

The Pearly Gates

$\text{♩} = 150$

The musical score is written in 4/4 time with a tempo of 150 beats per minute. It consists of three systems of music. The first system shows the piano introduction with a treble clef staff containing rests and a bass clef staff with a rhythmic accompaniment of eighth notes. Chords F and C are indicated above the first two measures. The second system begins at measure 5, with the vocal melody starting on the note G4. The lyrics 'A rich man went to heav-' are written below the vocal line. Chords G7, C, G, and C are indicated above the piano accompaniment. The third system begins at measure 10, with the vocal melody continuing. The lyrics '- en, and he knocked at The Pearl - y Gates, Saint Pet - er came to greet' are written below the vocal line. Chords G7 and C are indicated above the piano accompaniment.

F C

5 G7 C G C

A rich man went to heav-

10 G7 C

- en, and he knocked at The Pearl - y Gates, Saint Pet - er came to greet

14 D7 G7 C7 B F

him and said, you can't get in to-day. The price of ad-mis-sion, you should know, is not

19 C

meas-ured in world-ly ways, Some-one must cry o-ver you, if you want to

23 G7 C C G7

get thru The Pearl - y Gates. So they both looked back down to see, if an-y-

27 C D7 G7

one was shed-ding tears, no one seemed un-hap-py, and no one seemed to care.

32 D F C

Saint Pet-er said, you must go back, and live your life a-gain, for the

37 G7 C G

price of ad-mis-sion to get in here, you need at least one loy-al friend.

41 E C G7 C G C

INSTRUMENTAL

46 D7 G7 C7 F F

51 C G7

56 C G G C G7 C

VOX IN

The rich man had to try — a-gain, and this time he got it right, — he

61 D7 G7 C7 H F

saw what he was do-ing wrong, worked hard to change his life. — Saint Pet-er greet - ed him

66 C

once a-gain, and was ver-y pleased to find, — there were sev-er-al peo - ple

70 G7 C I G7

cry-ing for him, that the rich man left be-hind. Saint Pet-er said, it's O-K now, you're

75 C C D7

wel-come to come in, you've learned what is im-port-ant, and you've

79 G7 J F

made some loy-al friends. The price of ad-mis-sion, as you know, is not

83 C

meas-ured in world-ly ways, Some-one must cry o-ver you, if you want to

87 **G7** **C** **K** **F**

get through The Pear - ly Gates _____ The price of ad - mis - sion, as _____ you know, is not

91 **C** **G7**

measured in world - ly ways, _____ Someone must cry o - ver you, if you want to get through The Pear - ly Gates

96 **C** **L** **F** **C**

INSTRUMENTAL

101 **G7** **C** **M** **F**

INSTRUMENTAL

Some - one must cry o - ver you, if you want to get through The Pear - ly Gates _____

106) **C** VOX IN
Some-one must cry o-ver you, - if you want to

111) **G7** **C** **N** **F** **C**
INSTRUMENTAL
get through The Pear - ly Gates _____

116) VOX IN **G7** **C** **F** **C**
rit. Someone must cry o-ver you, if you want to get through The Pear-ly Gates _____
slowly