

## Mona Lisa's Eyes

Leonardo and I loved each other. You can see it in my eyes. We felt much more vibrant when we were in each other's presence. He painted my portrait while viewing me through inspired eyes which were visually enhanced by the intensity of his love for me. He captured the essence of my soul. He created a surreal likeness which was intended to be a vehicle by which I could return from the world beyond to visit him if I were to predecease him. All he need do was to gaze longingly at my image and in that moment I would will myself to be there with him, viewing, feeling, sensing, exchanging the peace and warmth that flows between two longing souls who are capable of such extreme depth of feelings and emotion.

Great artists such as Leonardo have a miraculous ability to command their brushes to conform to the precise demands of their amplified vision. He was able to create an enduring, potentially life imbued, portrait which I continue to revisit on occasion. It takes a great yearning on the part of the viewer to entice me to return to the painting, especially now that Leonardo and I are together in heaven along with others we have known and loved. However, I am concernedly available to warm the hearts of those who are truly in need of love and inspiration. If you concentrate on me and reveal the intensity of your desire, I will return. I will maintain eye contact with you and follow you across the room if need be. I will comfort you with my smiling eyes as I mirror and amplify your emotions. You will feel loved.



**Mona Lisa**  
by Leonardo da Vinci

The inspired ability to enable a soulfully emotional presence to shine forth visibly from its likeness was by no means possessed exclusively by Leonardo. In the day and age we lived in, the premature death of our loved ones was a constant and burdensome concern. Sanitary conditions were poor and famine, war and pestilence were rampant. As a result, our lives were randomly and prematurely cut short. No one was exempt from this brutally ongoing game of chance, regardless of social standing or wealth. Those who could afford the services of a great artist would commission paintings of their loved ones in the event they were prematurely taken. They would then be able to commune with them at will in order to provide some small degree of comfort and to lessen their sorrow in their time of loss. Quite often paintings were life size and displayed in the most elegant surroundings.

We cherished those we loved as we fervently expressed our interminable devotion. We were grateful for every moment we shared being as we were constantly reminded of the fragility of mortal life. As a result of our trials we possessed an unwavering realization of the reality of eternal life and an intuitive understanding a portrait by an inspired artist was a bridge between heaven and earth. It was an instrument which would serve to nourish our bonds of love until such time as those of us who were left behind would be reunited with those who had gone on ahead to prepare the way.

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