

Will The Dream Go On And On

$\text{♩} = 72$

B \flat F Csus4 C

4 F B \flat /F F A F C B \flat

When you go to sleep at night do you re-mem-ber what you

8 F C

dream? Do you re-mem - ber who you've spo - ken to, do you re -

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It features a piano accompaniment and a vocal line. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 4 and includes the lyrics 'When you go to sleep at night do you re-mem-ber what you'. The third system starts at measure 8 and includes the lyrics 'dream? Do you re-mem - ber who you've spo - ken to, do you re -'. Chord symbols are placed above the vocal line, and a boxed 'A' indicates a first ending or a specific harmonic change. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

11 **B^b** **F** **B** **F**

mem-ber where you've been? — Were you in a dif-fer-ent time and place, were you poss-i-bly with

15 **B^b** **C**

me. Did you cross in-to a spi-rit world, — were you a soul who was set free?

19 **C** **B^b** **F** **Csus4 C** **F**

Will the dream go on and on — when it's time for us to stay? — Is it

22 **B^b** **F** **Csus4 C** **F**

poss-i-ble — to live in dreams, can it be a bet-ter way? —

25 **B^b** **F** **Csus4** **C** **F**

Will the dream go on_ on_ when it's time for us to stay?_ Is it

28 **B^b** **F** **Csus4** **C** **F**

hea-ven that_ we're hop-ing for_ mere-ly just a dream a-way?_

D **B^b** **F** **C** **F**

31

31 **B^b** **F** **C** **F**

35 **B^b** **F** **C** **F** **B^b/F** **F**

35 **B^b** **F** **C** **F** **B^b/F** **F**

E

39

F C B^b F
Did you speak to some-one dear to you _____ that you'd nev-er thought you'd see?

43

C B^b F
Did the vis-ion of their pers-ence make you cry out in your sleep? _____ Did you

F

47

F B^b C
reach out did you touch them did you share a sil-v'ry moon? Were you sor-ry you were wak-ing from

51

G

B^b F
a dream that's done too soon? Will the dream go on and on _____ when it's

54

Csus4 C F B^b F

time for us to stay?_____ Is it poss - i - ble_____ to live in dreams,can it



57

Csus4 C F B^b F Csus4 C

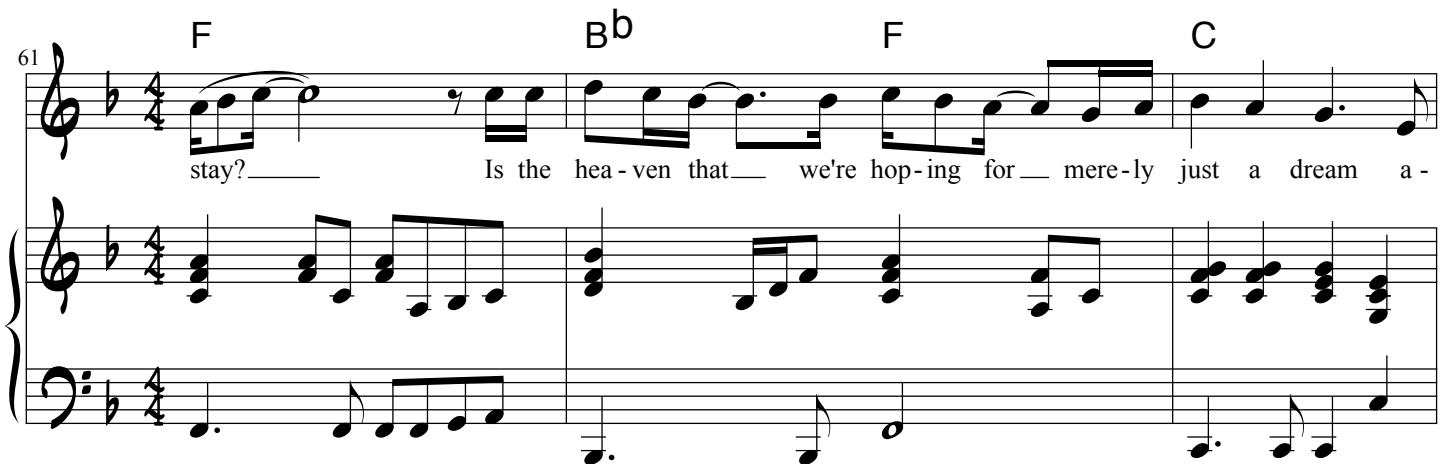
be a bet - ter way?_____ Will the dream go on on_____ when it's time for us to



61

F B^b F C

stay?_____ Is the hea - ven that_____ we're hop - ing for_____ mere - ly just a dream a -



64

F B^b/F F B^b/F *rit.* F B^b/F F

way._____

