

# We Were Living In Tibet

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second system (measures 4-6) includes a vocal line with lyrics and piano accompaniment. The third system (measures 7-9) continues the piano accompaniment. Chord symbols are placed above the piano parts: F, C, Gm, Dm in the first system; C, F, C, Gm in the second system; and Dm, C, F in the third system. A boxed letter 'A' is placed above the piano part in measure 5. The lyrics are: 'For to - day is ev - er more. be - fore the Da - lai La - ma left, and it was a land of bliss. Love was our re -'.

F C Gm Dm

4 C A F C Gm

For to - day is ev - er more. be - fore the Da - lai La - ma

7 Dm C F

left, and it was a land of bliss. Love was our re -

10 **C** **Gm** **Dm** **B<sup>b</sup>** **C** **F**

ward as we grav-i - ta - ted toward, un - end-ing hap-pi-ness. Our

**B** 13 **C** **F** **C**

days were ev-er so pleas-ing and our joy was nev-er ceas-ing, and we can - not for-get,

16 **F** **B<sup>b</sup>** **Bm7b5** **E7** **Am** **Dm**

the sim-ple way of life, with no un - hap - pi - ness or strife, is

19 **GmF/A** **B<sup>b</sup>** **C** **F** **C** **F**

what we loved the best. INSTRUMENTAL

22 C Gm Dm C

25 F C Gm Dm B<sup>b</sup> C

28 F D F C Gm

We pos - sessed the per-fect at-ti-tude, of hu-mil-i-ty — and

31 Dm C F

grat-i-tude and un-wav-'ring trust in God. He re - spond-ed to our ev-'ry

34 C Gm Dm B<sup>b</sup> C F

prayer and we knew that he was al-ways there to take good care for us. We were

**E** 37 C F C

liv-ing in a par-a-dise of peace and joy and hap-pi-ness and ev-'ry one ex-

40 F B<sup>b</sup> Bm7b5 E7 Am Dm

pressed, they were hap-py to be car-ing and priv-i-legged to be shar-ing,

43 Gm F/A B<sup>b</sup> C F **F** F INSTRUMENTAL

all that they pos-sessed.

46 C Gm Dm C

49 F C Gm Dm Bb C

52 F Bb C G F C Gm

What filled us with e - la - tion and un-i - fied our

55 Dm C F

na - tion was our de-vo - tion to God, Our pri-mar-y goal in learn-ing was to

58 C Gm Dm B<sup>b</sup> C F

sat - is - fy the yearn-ing for peace and joy and love.

**H** 61 C F C

Ev - ry - one was e - qual and life was just a se - quel to the one be -

64 F B<sup>b</sup> Bm7b5 E7 Am Dm

fore. There was no un - hap - pi - ness or sor - row, or thoughts a - bout to - mor - row, for to -

67 Gm F/A Gm/B<sup>b</sup> C Dm G7 Gm F/A

day is ev - - er - more. For to - day is

70 **Gm/B<sup>b</sup>** **C** **F** **C** **Gm**

ev - - - er more.

73 **Dm** **C** **F**

76 **C** **Gm** **Dm** *rit.* **B<sup>b</sup>** **C** **F** *a tempo*

*rit.* *a tempo*

79 **B<sup>b</sup>maj7** *molto rit.* **F**

*molto rit.*