

Think of Love

Freely
G/D D7 G C G

A tempo
♩=112

A G

Love is the

6 C D

pow - er that makes the flow - ers grow, Love is the

10 G G

rea - son the sea - sons come and go. Love has the

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 1-5) is marked 'Freely' and includes guitar chords G/D, D7, G, C, G, and a boxed 'A' chord. The tempo is marked 'A tempo' with a quarter note equal to 112 beats per minute. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line begins with a whole rest in the first four measures, then enters in the fifth measure with the lyrics 'Love is the'. The second system (measures 6-9) is marked with chords C and D. The piano accompaniment continues with the eighth-note pattern. The vocal line continues with 'pow - er that makes the flow - ers grow, Love is the'. The third system (measures 10-13) is marked with chords G and G. The piano accompaniment continues. The vocal line concludes with 'rea - son the sea - sons come and go. Love has the'.

14 C G/D

ans - wer to all we need to know, ___ so think of love ___ each

18 D7 G C G B G

mon - ent of ___ the day. ___ Love fills our

22 C D

hearts with peace and joy and song, ___ Love gives life

26 G G

mean - ing when we feel we can't go on. Love gives us

30 C G/D

com - fort _____ when we fell all a - lone, so think of love _____ each

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by notes for 'com - fort', a long horizontal line for a breath mark, notes for 'when we fell all a - lone,', a measure of rest, notes for 'so think of love', another long horizontal line, and notes for 'each'. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols 'C' and 'G/D' are placed above the vocal line.

34 D7 G C G C BRIDGE

mo - mont of _____ the day. _____ So think of love each

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with notes for 'mo - mont of', a long horizontal line, notes for 'the day.', another long horizontal line, and notes for 'So think of love each'. The bottom two staves continue the piano accompaniment. Chord symbols 'D7', 'G', 'C', 'G', and 'C' are placed above the vocal line. A box containing the letter 'C' is placed above the piano part, with the word 'BRIDGE' written to its right.

38 D G C

mo - mont of the day, _____ you will find true

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with notes for 'mo - mont of the day,', a long horizontal line, and notes for 'you will find true'. The bottom two staves continue the piano accompaniment. Chord symbols 'D', 'G', and 'C' are placed above the vocal line.

42 D D G

hap - pi - ness and love will come your way. La da da

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with notes for 'hap - pi - ness and love will come your way.', a measure of rest, and notes for 'La da da'. The bottom two staves continue the piano accompaniment. Chord symbols 'D', 'D', and 'G' are placed above the vocal line.

62 D G C

mo - ment of the day, _____ you will find true

66 D F G

hap - pi - ness and Love will light your way. Love is what we're

70 C D

seek - ing, _____ it's all we ev - er need, _____ Love comes in -

74 G G

to our hearts and sets our spir - its free, _____ Love is al - ways there

78 C G/D

— for us. it's show-ing us the way. so think of Love each

82 D7 G C G G/D
rit.

mo - ment of the day. So think of Love each

86 D7 G C G

mo - ment of the day.