

Do Souls Have Colors, Daddy?

Gently
E^b

Do

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is marked 'Gently'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. The vocal line begins with a whole rest followed by a quarter note 'Do'.

A

5

E^b B^b7

Souls have col-ors Dad-dy? a child was heard to say. When

The second system of music continues the vocal line and piano accompaniment. It is marked with a box containing the letter 'A' and the number '5'. The key signature changes to two flats (B-flat, E-flat) and the time signature remains 4/4. The piano accompaniment continues with the same eighth-note pattern. The vocal line includes the lyrics: 'Souls have col-ors Dad-dy? a child was heard to say. When'. The system ends with a B-flat 7 chord.

9

E^b

some-one goes to heav-en does their col-or stay the same? Does each

The third system of music continues the vocal line and piano accompaniment. It is marked with the number '9'. The key signature remains two flats (B-flat, E-flat) and the time signature is 4/4. The piano accompaniment continues with the same eighth-note pattern. The vocal line includes the lyrics: 'some-one goes to heav-en does their col-or stay the same? Does each'. The system ends with a B-flat chord.

B

13 A^b E^b

diff-'rent col-or Soul _____ go to a diff-'rent col-or place? Is it

17 Fm B^b7

like - ly Souls in heav-en _____ are sep-er - a - ted in this way?

21 B^b7 E^b

Will Souls have na - tion - al - i - ties or do we leave them all be -

25 F $F7$ *rit.*

hind? Do they speak in diff-'rent lan - guag - es, will souls a - like be hard to

rit.

29 **Bb** **D** **Eb** **Bb7**
a tempo
find?

35 **Eb** **Eb7** **E** **Ab**

40 **Eb** **Fm**

45 **Bb** **F** **Eb**

50 **F** *rit.* **F7** **Bb** **Eb**
a tempo

55 **G** **Eb**

Sad Souls whose hearts are bound to those, from whom they've had to

59 **Bb7** **Eb**

part. Will God re-lieve their suf-fer-ing, will He mend their bro-ken

63 **Eb7** **H** **Ab** **Eb**

hearts? Can Souls be men or wom-en, is it poss-i-ble to

67 **Fm**

chose? Will they stay for-ev-er young, will they con-tin-ue to im-

71 **Bb7** **I** **Bb7**

prove? My child, her car-ing fath-er said, I'm sure our

75 **Eb** **F**

Souls are all a-like, they're col-or-less and gen-der-less and are all

79 **F7** **Bb** **Eb**

e-qual in God's eyes. Re-

J E^b B^b7

83

la - tion - ships are diff - 'rent there, Love is true, like Best Old Friends. And

87 *poco rit.*

ev - 'ry - one is ver - y hap - py just to be with God a -

poco rit.

E^b **K** E^b

91

gain. Do Souls have col - ors Dad - dy?

95 *rallentando*

rallentando