

# Precious Little Soul

Gently  
♩ = 90

Db Ab/C Bbm Db/Ab Gb Db/F Ebm7 Ab

The first system of music features a piano accompaniment in the left hand with a steady eighth-note bass line and a treble hand with chords and moving lines. The vocal line in the right hand consists of four measures of whole rests, corresponding to the chord changes above.

Db Ab/C Bbm Db/Ab Gb Db/F Ebm Ab

The second system continues the piano accompaniment. The vocal line begins with a whole note chord in the first measure, followed by a half note in the second, and then a half note in the third. The lyric "We're" is written below the final note of the third measure.

We're

A

Db Ab/C Bbm Db/Ab Gb Db/F

The third system, marked with a box 'A' and a measure rest '9', contains the piano accompaniment and the vocal line. The vocal line has a melody with lyrics: "sor-ry pre-cious lit-tle Soul, we were hop-ing you could live". The piano accompaniment provides harmonic support with chords and a moving bass line.

sor - ry pre - cious lit - tle Soul, we were hop - ing you could live

12 Ebm Ab Db Gb Db/F Ebm

— a life in which you'd grow to be — some-one who could

15 Ab Ab/Gb <sup>B</sup> Db/F Ebm Db/F Gb Ab

give, com-fort to our loved ones, — in their la-ter

19 Bbm Db/Ab Gb Db/F Ebm Db/F Gb Ab

years, as you re-spect them and pro-ject them, as you are car-ing and sin-

23 Db Gb Db/F Ebm Db <sup>C</sup> Cb Db Db Cm7b5 F7

cere. Your love and ded-i-ca - tion — will be sore-ly

27 **Bbm Abm7 Db7 Gm7b5 C7 Fm Dm7b5 Gm7b5 C7**

missed. To ful-fill your ob-li - ga - tions was to be your great-est

31 **Fm Ab D Db Ebm**

wish. Will you be wait-ing for them

34 **Gb Ab Db Ebm Db/F Gb Db/F Bbm**

up-on some dis-tant shore? Your love and un-der-stand-ing

38 **Ebm Ab7 E Db Ab/C Bbm Db/Ab Gb Db/F**

is what they'll be hop-ing for.

42 Ebm Ab7 Db Ab/C Bbm Db/Ab Gb Db/F

46 Ebm Ab7 **F** Db Ab/C Bbm Db/Ab Gb Db/F

Deep down in their hearts \_\_\_\_\_ they have of-ten had re-grets. \_\_\_\_\_

50 Ebm Ab Db Gb Bbm/F Ebm

\_\_\_\_\_ You are held in high re - gard \_\_\_\_\_ so they're un - a - ble to for -

53 Ab **G** Db Ebm Db/F Gb Ab

get. They did not mean to hurt you. If on-ly they had

57 **Bbm Bbm/Ab Gb Db/F Ebm rit. Db/F Gb**

known. When God wish - es to ex - press His Love,

*rit.*

60 **Db/F Ebm Ab7 <sup>H</sup> Db Ab/C Bbm Db/Ab**

He sends a pre-cious lit - tle Soul.

*a tempo*

*a tempo*

64 **Gb Db/F Ebm Ab Db Ab/C Bbm Db/Ab**

— — — —

3

68 **Gb rit. Db/F Ebm Absus4Ab Db**

— — — —

*rit.*