

The Freedom Of The USA

Moderate Pop Rock

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The score is divided into systems, with measures 5 and 9 marked. Chord changes are indicated by letters above the staff: Ab, Eb, Bb7, and Eb. A repeat sign with a first ending bracket is placed above measure 9, with the letter 'A' in a box to its left. The lyrics are written below the vocal line.

Ab Eb

5 Bb7 Eb

9 A Eb Bb7

Liv - ing in the U S A is where I want to be,
Free-dom in the U S A means the right to dis - a - gree,

13 E^b E^b7

work - ing in the U S A, — be - ing all that I can be, —
no one tells me what to do, — what to think, or what to be, —

17 E^b

liv - ing in the U S A, I'm free to live my
I'm free to speak my mind and to work to make a

20 B^b7 page 2

life, my way, this is where I want to stay, in The Free - dom of the U S A. —
bet - ter life, noth - ing's stand - ing in my way, in The Free - dom of the U S A. —

24 E^b E^b

— — — — —
Peo - ple from a - round the world love The
I count my bless - ings ev - 'ry day — and I

2nd X - OMIT THIS BAR

28 **B^b7**

Free-dom of the U S A, pray for the U S A, they wish they could liv-ing here, and I know how pre-cious free-dom is and you will

32 **E^b** **D** **A^b**

they wish they could stay, I'm proud liv-ing, lov-ing, laugh-al-ways hear me say, to be an A-

35 **E^b** **C7** page 3

mer-i-can I know a house you will al-ways hear me say-ing, can-not stand, can we

38 **F-7** **B^b7** **To Coda** **E^b**

this is where I will be stay-ing, in The Free-dom of the U S A. walk to-gether hand in hand in The Free-dom of the U S A?

42 E A^b E^b

46 B^b7 E^b E^bdim A^b-/E^bE^b E^b E^bdim A^b/E^bE^b

50 A^b page 4 E^b

54 B^b7 E^b *D.S. al Coda* 

58 Eb Eb7 Ab Eb

62 Bb7

66 Eb Ab page 5 Eb

proud to be an A - mer - i can I know a house di - vi - ded can -

70 F-7

not stand, can we walk to - geth - er hand in hand in The

73 **B^b7** **E^b** **E^b7** **K** **A^b**

Free - dom of the U S A? _____

76 **E^b** **E^bdim** **A^b-/E^b** **E^b** **E^b** **E^bdim** **A^b/E^b** **E^b**

Can we

79 **B^b7** **E^b** **E^b7**

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REPEAT AND FADE

walk to- geth- er hand in hand in The Free- dom of the U S A? _____